

SARAH HOWARD PARKER

AEA/SAG/AFTRA

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FILM & TV

Boston Strangler

Salem's Lot

The Gilded Age

The Collaborative

Same Time, Next Week

Seconds

Richmond GO!

Five Minute Fame

Nancy

Harriet Durham

Mother

Jerri Dandleton

Chris

Kendall

Rafa and others

Sarah

20th Century Studios

Warner Bros.

HBO

Midnight Brunch

Stuck at Home Productions

8X8

Tom, Dick, & Debbie

Siren Pictures

STAGE

The Half-Life of Marie Curie

The Prosecution of Lizzie Borden

Finding Amelia

Brighton Beach Memoirs

Hairspray

You Can't Take It With You

The Crucible

Suburbia

See How They Run

Equus

Noises Off

A Child's Christmas in Wales

Marie Curie

Alice Russell

Nancy

Blanche

Matron/Gym Teacher

Alice

Abigail

Sooze

Ida

Horse

Brooke Ashton

Ensemble

Northampton Center for the Arts

Contemporary Theatre of Boston

Union Theatre, London

Pendley Court Theatre, Tring (UK)

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Foundry Theatre, Washington DC

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Firehouse Theatre, Ithaca NY

Summer Theatre at Mount Holyoke

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Eugene O'Neill Theater Center

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TRAINING & EDUCATION

Ithaca College - B.A. Drama

Acting: Arno Selco, Barbara Anger

British Styles of Acting: Patricia Doyle (London)

National Theater Institute

Intensive classical conservatory training program

Acting: Richard Digby Day, Delena Kidd, Lowry Marshall

Movement: Janis Pforsich, Peter Lobdell, Jackie Villamil (Laban)

Shakespeare: Michael Cadman (USA), Andrew Wincott (Stratford)

Voice: Gillian Lane-Plescia, Stage Combat: David Chandler

Northfield Mount Hermon School – Northfield, MA

Marie Hood Award for Drama

Redroofs Theatre School – Maidenhead, UK

SPECIAL SKILLS

Dialects (RP, Standard British, New York, Boston, American Southern)

Spanish proficiency, dance (historical, modern, jazz, ballet), skiing, karaoke aficionado